AAAH! KEN HAS A MARK...

IN THE SHAPE OF A CRESCENT ON HIS SIDE!

NORITAKA, KING OF TROUBLE!

CHAPTER 60: HIS FIRST EXPERIENCE! KEN FALLS TO THE GROUND!

!!

OF

BUT, WHAT'S...

HAPPENED?!

KEN'S BEEN GROUNDED..

!?

FOR THE FIRST TIME!

OH!

WOW!

BOOO!

HE WAS NEVER FLOORED..

IN THE UNITED STATES!

WHAT IS THAT MARK...

ON HIS SIDE?

WHAT HAPPENED...

WHEN KEN PUNCHED HIM?

THAT WAS THE FAMOUS CHINESE KICK...

OF THE CRESCENT!

IT'S THE HURT...

OF UNI-VERSAL FORGIV-ING!

IT'S SERIOUS.

POP

!?

THE... THE CHINESE KICK OF THE CRESCENT?

CHINESE KICK OF THE CRESCENT...

!!

4000 YEARS OLD!

IT'S A TECHNIQUE BELONGING TO CHINESE KENPO!

A LONG TIME AGO, THE FIRST CHINESE KENPO FIGHTERS IN JAPAN...

!?

WERE TAUGHT BY A PERSON KNOWN AS MASTER S.

ROYAMA HATSUO, KNOWN AS THE 'LOW-KICK DEMON..!

WAS TAUGHT BY MASTER S.

ROYAMA WAS WELL KNOWN FOR BREAKING OPPONENTS' BONES WITH HIS TURNING KICK.

'MAWASHI-GERI' WAS TERRIFYING!

HIS OPPONENTS SOON CAUGHT ON AND STAYED AT PUNCHING DISTANCE.

ROYAMA WAS SO PROUD OF HIS TECNIQUE, BUT HE COULDN'T USE IT AGAIN.

THEN ONE DAY HE MET...

MASTER S!

THEY WERE DETERMINATED TO GET A SPECIAL 'MAWASHI-GERI'...

THAT COULD BE LAUNCHED AT PUNCHING DISTANCE...

BY KNEE FLEXING...

AND HIP ROTATION...

!?

THOK

TSUBAME

USING THE HARDEST PART OF THE FOOT: 'THE CHUSOKU!

CHUSOKU

TRYING TO REACH...

!?

THE LATERAL VISCERA.

IT'S A LAUNCHED KICK...

TO THE OPPO-NENT!

SO, THAT CRESCENT SHAPED MARK IS...

A FOOT-PRINT?!

SO HE DIDN'T LOOK UNDER GIRLS' SKIRTS...

AND DANCE THE TWIST FOR FUN...

IT WAS FOR THIS!

KEN'S NEVER BEEN HIT LIKE THAT...

5!

IT'S USED BY THE GREATEST KICK-BOXING CHAMPIONS!

KEN?!

THE EFFECT OF A DIRECT PUNCH TO THE FACE...

!?

UGH

6!

PRODUCES A DRUNKEN SENSATION WITHOUT EUPHORIA.

A PUNCH TO THE ABDOMEN PRODUCES SHOCK WHICH TURNS THE STOMACH OVER...

BEEUUUGH

AND A DIRECT HIT TO THE VISCERA...

!?

KEN!

9!

COME ON, STAND UP!

TAP

TAP

!?

GUISH

KEN STANDS UP!

HE WAS SAVED BY THE BELL!

BELL

AAAW

IT WAS SO CLOSE!

I THOUGHT SAWAMURA WOULD BE KOED IN A SECOND!

JUST THINK OF THE POSSI-BILI-TIES!

YEAH!

SAWA-MURA!

LISTEN TO THEM, THEY'RE PRAISING YOU!

YOU CAN DO IT!

WHAT DOES OUR GUEST, HISTORY TEACHER MORIYAMA, THINK?

DO YOU THINK SAWAMURA HAS BRAIN POTEN-TIAL?

I THINK BRAIN POTENTIAL DOESN'T RELATE TO THIS!

UNTIL NOW...

IN THE PHILIPPINES 'RAMOS' WAS A PRESIDEN-TIAL CANDIDATE...

!?

BUT, IN FACT, I WAS THINKING OF..

!?

'RAMOS', YOMIURI CLUB'S SOCCER PLAYER...!

I WANT HIM TO WIN...

THE WORLD CUP!

BUT, ANYWAY, THE BRAVERY SAWAMURA IS SHOWING...

IT'S A MIRACLE!

HE USED TO BE LIKE A BASEBALL PLAYER DREAMING OF HITTING A HOME RUN.

HE'S MADE AN INCREDIBLE IMPROVE-MENT!

HIS PERFOR-MANCE IS LIKE THAT OF A GREAT CHAMPION!

THE BELL!

SAWAM-URA STARTS THE ATTACK!

UH....

?!

KEN IS MOVING!

STATA

HE SHOWS US HIS MAGNI-FICIENT FOOTWORK!

STATATA

!!

STATATA

DAAH

HE USED THAT TECH-NIQUE AGAINST HOTEI...

IT'S THE 'ALI-DANCE'! AND POOR HOTEI...

*FAMOUS TECHNIQUE OF HEAVYWEIGHT CHAMPION MUHAMMAD ALI

HE'S MASTERED..

STAP

!!

THE STEP-WALK!

KEN HAS THE RYTHM OF RAP

NO

DON'T LEAVE ME

MEANWHILE, SAWAMURA HAS TRADI-TIONAL SONG RYTHM!

HE DOESN'T MOVE HIS WHOLE BODY AT THE SAME VELOCITY

VELOCITY OF DISPLACE-MENT IS GREATER THAN VELOCITY OF ATTACK

HIS ATTACK MOVEMENT IS VERY WIDE

THE OPPONEN T CAN SEE HIM COMING EASILY!

YOU CAN'T...

!!

MOVE WITH MY RYTHM!

I'M A GOD!

SAWAMURA DOESN'T MOVE FAST ENOUGH!

!

ZUU

ZUU

IT'S SEEN CLEARLY...

!

HIS PUNCHES LOST IN THE AIR.

!

CCN

KEN REPLIES WITH THREE JABS!

BA

BA

IT'S...

ALI'S DEFINITIVE TECHNIQUE!

FOREMAN, WHO HAD A SUCCESSFUL RETURN LATER

WAS A DARING "HARD-PUNCHER"

HE KNOCKED OUT FRAZIER, ALI'S MOST DANGEROUS RIVAL! ALTHOUGH HE WAS CONSIDERED INVINCIBLE, HE FACED ALI

ALI WAS AT A DISADVANTAGE

BUT HE DODGED FOREMAN'S PUNCHES, WHILE FOREMAN GOT TIRED

ALI'S PUNCH WAS FAMOUSLY DEVASTATING

HIS COUNTERATTACK SENT FOREMAN TO THE GROUND!

IT'S GONNA HAPPEN THE SAME WAY!

A COUNTERATTACK?!

SAWAMURA GETS HIT FOR THE FIRST TIME...

BY KEN'S PUNCH RIGHT TO HIS FACE!

HAF

BARE FISTED, EVEN!

HAF

SAWAMURA TRIES TO REPLY WITH JABS...

BUT KEN HAS NO TROUBLE...

ANTICIPATING SAWAMURA'S ATTACKS!

!!

SAWAMURA!

!?

KEN LAUNCHES HIS JABS ON HIM AGAIN...

THEY'RE SO FAST WE CAN'T SEE THEM!

PAH

PAH

I KNEW...

THIS WOULD HAPPEN.

EEEH?!

BAS

?!

PAF

SAWAMURA'S LEGS ARE TREMBLING...

JUST LIKE FOREMAN'S DID!

OH...

NOOO!

TIRED BY PUNCHES THROWN AWAY AND BY JABS HE RECEIVED..

HE HAS THE SAME FACE AS FOREMAN!

WELL, YOU WILL END UP...

!?

JUST LIKE POOR FOREMAN!

I WILL KNOCK YOU OUT...

!!

WITH THIS PUNCH!

THAT WAS...

!?

OLD FOREMAN!

WRONG, MY LITTLE KEN.

EHHHH?!

EEEEH?! SAWAMURA'S...

HEAD IS SHAVED!

IS IT IN FASHION?

COOOL!

EHH?!

SAWAMURA...!?

IS HIS HEAD LIKE FOREMAN'S NOW?!

!?

AH?!

WHAT IN THE HELL...

WHAT DOES IT MEAN?!

KEN'S FACE IS BLUE FROM ASTONISH-MENT!

SOMETHING'S NOT RIGHT...

AAA

AAH

SAWAM-URA LOOKS LIKE...

THE CURRENT FOREMAN.

BUT, WHY DID HE GO SO FAR AS TO SHAVE HIS HEAD?!

GULP

EM-CH

SAWAMURA ATTACKS!

STEALTH PUNCH!

!?

GRRAH

EVOLVE

HIS POWER IS INCRED-IBLE!

KEN'S FACE JUST EXPLODED!

OH...

WHAT...

IT'S IMPOS-SIBLE!

NORITAKA CREDITS

CHAPTER 60

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